Markus Hansen
Biography

Markus Hansen was born in Heidelberg, Germany in 1963. When he was nine, his family moved to Liverpool, England. After his art studies at the University of Reading, he assisted Joseph Beuys on the installation Plight. In 1986/87, he lived in Columbia, South America with the Waunana Indians pursuing his anthropological interests in the creative healing role of the Shaman.

Upon his return to England, he started exhibiting with Maureen Paley in London and internationally. He moved to Paris after a residence at the Cartier Foundation in 1992. In 2014 he moved back to London where he now lives and works. A primary topic for Hansen is his critical thinking about German post war history and the social, political and emotional implications of the unspoken traumas passed on from generation to generation. Through the lens of his upbringing and family background, the work weaves together personal anecdote and reflections on contemporary society. Markus Hansen is interested in how information is communicated and transmitted between individuals and, in a large sense, across generations. In his new videos and photographs, Hansen is concerned with indirect, nonverbal ways in which people are indelibly connected by shared experience.

As a visual alchemist who explores tainted cultural ideas and their troublesome representations, Hansen transforms personal, cultural and art world experiences. In the past, he has borrowed imagery from historical German artists, taken photographs from his grandmother’s home, and stacked used champagne flutes from a private art opening into a glowing, floor-based chandelier to simultaneously layer and peel back meaning. The artist works in multiple styles and genres: printmaking, photography, film, video, performance, sculpture and installation. A distinguishable trait is his play of opposites, among them: light and dark, appearance and emotion, and heritage and history.

Solo exhibitions

2024: Psychedelic Romantic History Paintings and the Troubled Lanterns, Galerie East, Strasbourg.
2022: À la plage / On the beach 1995, Galerie Serge Aboukrat.
2021: Still Waters Run Deep, Galerie East, Strasbourg.
2021: Edible Shelter, Montpeyroux, Gandy Gallery.
2020: Realitäts Bilder, Cardi Gallery London, Online exhibition.
2013: Steven Riff Art Projects, Istanbul.
2012: John Michael Kohler Arts Center, Sheboygan, Wisconsin.
2012: L3Maisons Saint Honoré, Paris.
2012: Eric Mircher Gallery, Paris.
2010: Deyrolles, Crisis Cabin, Paris.
2009: Virgil de Voldere Gallery, New York.
2007: Pastor Gismondi Gallery, Monaco.
2006: Virgil de Voldere Gallery, NY.
2006: Bischoff Weiss, London.
2005: Slingshot Project, New York.
2004: Slingshot Project, New York.
1999: Gallery Gilles Peyroulet, Paris.
1999: Caisse de Depot, 13 Quai de Voltaire, Paris.
1999: Gallery Serge Aboukrat, Paris. 1997 Vera van Laer Gallery, Antwerp.
1999: 1-20 Gallery, New York.
1996: Maureen Paley, London.
1995: Gallery Gilles Peyroulet, Paris.
1994: Ars Futura Gallery, Nicol von Senger, Zuerich.
1994: Gallery Gilles Peyroulet, Paris.
1993: La Base, Levallois, Paris.
1992: Camden Art Centre, London.
1992: James Hockey Gallery, Farnham, England.
1991: Vera Munro Gallery, Hamburg.
1990: Maureen Paley, London.
1989: Camerawork Gallery, London.
1989: Wunschick Petersen Gallery, Duesseldorf.
1988: Wunschick Petersen Gallery, Duesseldorf.

Selected group exhibitions

2025: ROUTE19, Belmacz Gallery, London.
2024: Flash Back, Galerie East Strasbourg.
2024: Des Ames et des Spectres, Librairie Saint Michel, Paris.
2023: Bouquets, Galerie East, Strasbourg.
2021: Féminin Plurielle, Show curated by A. Pujot et F. Espace des Comines, Paris.
2021: Up Close & Personal, curated by Amy Chaloupka, The Whatcom Museum, Washington USA.
2021: Empathy Flags, FIAC Hors les Murs, Jardins des Tuileries fer à cheval, Paris, Gandy Gallery.
2021: This Mortal Coil, Curated by Cynthia Thompson, Zuckermann Museum, Atlanta USA.
2021: Dar La Cara, Centre Pompidou Malaga, Spain.
2016: Anguish, Institue of Contemporary Art, Maine, USA.

2015: Project 35, Boise State University, USA.
2014: Now Read This, Arts and Humanities Institute Gallery, Boise State University, USA.
2013: Vues. Paysages d!Aujourd!hui, Domaine de Chamarande, France.
2012: Reduce, Reuse, Recycle, Cristin Tierney Gallery, New York.
2012: Nuits Blanches, Palais de la Découverte, Paris. Terrain Fragile, Galerie Marie Cini, Paris.
2011: Paysage Tragique, Galerie Mircher, Paris. Rituelles, Espace Ricard, Paris.
2011: New Visions, Memphis College of Art Museum, Memphis USA.
2011: Le parlement des oiseaux, château d'Aulteribe, France.
2011: Bêtes off, Conciergerie, Paris.
2010: Haunted, Guggenheim, New York.
2010: Coreana Museum of Art, The Artists Body, Seoul.
2009: Pol/A, Galerie Nivet-Carzon, Paris.
2009: Pol/A, Galerie Nivet-Carzon, Paris.
2009: Crisis Cabin, Nadine Gandy Gallery, Bratislava, Slovakia.
2009: Contemporary Art and Portraiture, Cristin Tierney Fine Art, New York.
2009: Paris/Berlin, Fondation Hippocréne, Paris.
2009: Open Eye Gallery, « Until it hurts', Liverpool, UK.
2008: Seoul Bienale, Seoul South Korea.
2008: Nettie Horn Gallery, London.
2008: Video Apart, Paris.
2007: Ventilo Gallery, Bruxelles, curated by Judith Souriau.
2006: MIT List Building, Massachusets Institute of Technology, Boston.
2005: Versailles Off, Versailles.
2004: Lille, ville de la culture Europeen 2004.
2004: Performance with Bateau-Lavoir and Archie Shepp, Kortrijk.
2004: Dessins des autres, Gallery Anne de Villepoix.
2003: Brighton Photographic Biennial.
2001: EAT, Coromandel Press, Sotheby!s, New York.
2001: Onestar Press at Purple Institute.
2000: Epiphanie, Cathedrale d'Evry, Essonne.
2000: Institut Franco-Japonais du Kansai.
2000: Nagoya City Art Museum.
1999: Wide Screen, org. Jerome Sans, Museum of Modern Art de Hokkaido; EuroSpace, Tokyo; City Museum of Contemporary Art, Hiroshima. EXIT Chisenhale Gallery, London.
1999: « Un deux trois, soleil! » Donjon de Vez.
1998: Videostore, Bricks and Kicks Vienna, Bureau des Videos.
1998: FRAC Bourgogne, «Dust Memories», Dijon. FRAC Bretagne, Rennes.
1998: Passage de Retz, «Fetish Fetishisme» Paris Sydney Biennial, Sydney.
1997: Gallery Gilles Peyroulet, Paris.
1997: Villa Noailles, Hyeres -FRAC Pac Marseiles.
1997: Printemps de Cahors de Jan Beauvais .
1997: Deichtorhallen, Hamburg.
1996: Gallery Gilles Peyroulet, Paris. Video Forum, Basel.
1996: Lyon Bienale.
1995: Parc Saint Léger, Pougues-les-Eaux, France.
1995: Gallery Enrico Navarra, Paris.
1995: « Passions Privé », L'ARC, Paris.
1994: Winter of love, PS1, New York.
1994: Close Encounters, Ikon Gallery, Birmingham, England.

1994: 100 Umkleidekabinen, Steirischer Herbst.
1994: L'Hiver d'Amour, Musé d'art moderne dela ville de Paris.
1993: Gallery Gilles Peyroulet, Paris.
1993: Thaddeus Ropac Gallery,June , Paris.
1992: Maureen Paley Gallery, London.
1991: Maureen Paley Gallery, London.
1988: Flaxman Gallery, London.
1988: Pomeroy Purdy Gallery, London.
1988: Internationale Fotoszene, Museum Ludwig, Cologne.
1985: Camerawork, London.
1984: South Hill Park Performance Festival, Bracknell, England.

Museums Collections

Musée de la Chasse et de la Nature, Paris:
Bibliothèque pour Claude Levis Strauss 2020/21.

Guggenheim Museum, New York:
Other people's feelings are also my own #1, (Video 5min) edition 1/5 2004.
Curtain in my own dirt Dust drawing 2004.

Musée National d'Art Moderne, Centre Pompidou, Paris:
Himmel's Körper Dust drawing 2004.
Other people's feelings are also my own #1, Video 5min, edition 2/5, 2004.
Stairway to nowhere, design for Nuits blanches de Versailles 2005.

Victoria and Albert Museum, London:
Double Phantom Interior, Photo 1993.

Bibliography

2023: Les Mondes Nouveaux Catalogue.
2022: Up close and personal, Whatcom Museum catalogue.
2021: Weighted with Sorrow, Zuckerman Museum Catalogue.
2020: Martine Ravache Regards Paranoïaques, Editions du Canoë.
2020: Artpresse 476 Au Singulier de la première personne Etiénne Hatt.
2020: Fisheye glissé(e)s, Eric Karsenty, Autoportraits & bonnes nouvelles.
2018: Dream Magazine Online publication.
2015: Other people's words about Markus Hansen's Other people's feelings... by Markus Hansen. Happy House Books.
2014: Aimez vous l'art? Frederic Elkaim, Magellan+Cie.
2012: Other people's feelings are also my own by Markus Hansen. Happy House Books.
2012: Le Monde, Philippe Dagen. Le Figaro, Adrien Goetz.
2012: Liberation, Metamorphoses-Identité.
2010: Coreana Museum of Art, Seoul, The Artists Body, Catalogue.
2010: Guggenheim, New York, Haunted, Catalogue.
2009: Berlin & Co., Les photographes allemands, L'Insensé, Paris.

2008: L'Art à ciel ouvert, Caroline Cross et Laurent Lebon, Flammarion.
2007: Art World no.2, London, Interview.
2006: Mimetisme et Copie, Christine Colin, Industries françaises de l'ameublement. Le Monde de l'éducation.
2006: State of the Art, March, Georgina Turner. Boston Globe, Aug. 10th, Cate Mcquaid. New York Times, April 21st, Johnson.
2005: Les vanités dans l'art contemporain, Anne-Marie Charbonneaux, Flammarion.
2005: Guggenheim Museum Magazine.
2001: EAT, Coromandel Press. Figaro, pp16, 29 Mai.
2001: Connaissance des Arts, pp 128, Miriam Boutoulle.
2001: German Landscapes, Onestar Press. Le Monde, 11/01/2001, pp28, Michéle Champenois.
1999: Art Presse, Richard Leydier.
1999: Art Forum, Sept 99, Jerome Sans.
1998: ART.COM.CD ROM. « L'art contemporain Francais ».
1997: Beaux Arts, No 168, Arts Plastiques et Cinéma, V. Bouruet- Aubertot.
1996: Creative Camera, Andrew Cross.
1996: Time Out, Mark Currah.
1996: Art Monthly, Phillip Sanderson.
1994: Art Presse, Paul Ardenne.
1994: Creative Camera.
1994: Art Monthly, Close Encounters, Simon Grant. 100 Umkleidekabinen, Bad zur Sonne, Steirischer Herbst.
1994: L'Hiver d'Amour, Liberation, 3 Mars, Pascaline Cuvelier.
1994: Art Presence, interview with Juliette Bousand.
1994: "L'Hiver d'Amour", Catalogue, A.R.C. Paris.
1994: Purple Prose No. 5, interview with Andrew Cross.
1993: Liz Stirling, Art and Text, Spring Issue.
1993: Art and Business, Marjory Jacobson, Thames and Hudson.
1993: Purple Prose No.2, Olivier Zahm.
1993: Time Out, David Lillington, January.
1992: Artis, Dorothee Baer Bogenschuetz.
1992: Eurocanal, Kay Roberts, Summer Edition.
1992: Time Out, David Lillington, June.
1991: Technique Anglaise, edited by Simon Renton and Lyam Gillick.
1991: Time Out, Sue Hubbard.
1990: Artscribe, Helena Goldwater.
1990: Creative Camera, No. 306, November.
1990: City Limits, John Cornall, June.
1989: Apex, #am Rande des Risses", Andreas Broeckman, October.
1989: Time Out, Kate Bush, Febuary.
1989: City Limits, Mark Currah, March.
1989: "Keeping the Peace", Catalogue essay, Kate Bush.